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(Prices current 2007)

MERTON MUSIC

SPOHR

Double Quartet in D minor

Op.65

for

Four Violins, Two Violas and Two Violoncelli

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

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8017

Doppel - Quartett N° 1

Violino I^a

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126 = Mälzel)

f *tr* *tr* *1* *2* *fz* *p* *tr* *tr*

f *cresc.* *f*

4 *3* *1*

tr *A* *4* *2* *4* *1* *tr* *tr*

pp *f* *dim.* *p* *dolce* *tr*

tr *1* *2* *4* *tr* *cresc.*

Vello I

tr *3* *tr* *3* *p*

tiré *pp* *tr* *tr*

cresc. *f* *C* *1*

2 *0*

Violino I a score, page 10. The music is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings. The score consists of ten staves. Key markings include *pp*, *cresc.*, *f*, *p*, *tr*, *dim.*, *ff*, and *do*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. A box labeled 'H' is present on the third staff.

Violino I a score, page 3. The music continues in G major and 4/4 time. It includes trills, triplets, and dynamic markings. The score consists of ten staves. Key markings include *tr*, *dim.*, *p*, *f*, *cresc.*, *do*, *scen.*, *ff*, *pp*, and *f*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. Boxes labeled 'D', 'E', and 'F' are present on the second, fifth, and ninth staves respectively. The word *tiré* is written above a staff, and *dolce* is written below a staff.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, cresc., dim., mf, tiré, poussé). The key signature is one sharp (F#) and the time signature is 2/4. The music is arranged in a standard string quartet format with Violin I, Violin II, Viola, and Violoncello/Double Bass parts.

Musical score for Violin I and Viola I. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a trill (tr) and a first ending bracket (1.). The second staff starts with a second ending bracket (2.). The third staff is labeled "2 Viola" and includes a dynamic marking of *p*. The fourth staff is labeled "8 Viola I" and includes a dynamic marking of *p*. The fifth staff is labeled "E" and includes a dynamic marking of *p*. The sixth staff is labeled "F" and includes a dynamic marking of *f*. The seventh staff is labeled "3 Viola I" and "Viol. II^a" and includes a dynamic marking of *f*. The eighth staff includes the lyrics "di - mi - nu -". The ninth staff is labeled "G" and includes the lyrics "en - do" and a dynamic marking of *p*. The tenth staff includes the lyrics "cresc. f dim." and a dynamic marking of *f*.

Violino I^a

f *di - mi - nu - en - do* *p* *cresc. - f dim.* *pp* *cre - scen - do - f* *p cresc. - f* *tr tr* *Viol. II^a p* *p*

Violino I^a

SCHERZO

Vivace (♩ = 13⁺ Rn) (104 = Mälzel)

p *pp* *cresc. - f* *fz p fz p* *p* *cresc. -* *f dim. p cresc.* *f* *dim. pp pizz.* *arco Viola* *mf f fz p* *fz p* *TRIO* *dolce* *3 4 0 2 4* *C* *9* *Vell.*

Violino I^a (Viol. II^a)

D

p cresc. fz p

f dim.

p

pp

cresc.

f fz p fz p

E

p 3

cresc.

F

f pizz. pp

arco mf f fz p fz p

G

p

4 Viol. II^a

morendo

Larghetto (♩ 30" Rh.) (66 = Mälzel)

p dim.

4 Viol.

A

1 3 Viol. II^a

pp f

B

f dim.

C

2 3

pp f dim. p

1 dim. pp

FINALE

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

8 Viol. II^a pp

4

A

f ff

3 4 3 tr 4 4 3 1

fz

4 1 2 4 1

fz

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Violino IIa

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126 = Mälzel)

Allegro (♩ 9" Rh.) (126 = Mälzel)

tr 1 pizz. arco

f p

cresc. f

A 9 tr f dim. p B 8

Viola I

2 0 tr 1 4 7 3

cresc. p Viola I tr tr

C 1

1 4 3 tr

Viol. I^a

D 7 tr 4 0 3 3

p cresc. f dim. p p cresc.

12

Viol. I^a

11

nu - en - do

pp

cresc.

p cre - - scen - - do f

tr tr tr tr

p

f

pp

cre - - scen -

do f

ff

Violino II^a

Vcello I

Viol. I^a

p *cresc.* *fz* *f*

2 **C** 2

p *cresc.* *f*

D 3

p

5 1. 2.

Viol. II^a, II^b

5

E Viol. II^b

7

p *f*

F 1 4

p *f*

1

f *di* *mi*

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

Viol. I^a

p *pp*

cresc. *f* *fz*

p *fz* *p* *p*

p

A *cresc.* *f* *dim.* *p*

cresc. *f*

dim. *pizz.*

B 3 *pizz.*

Viol. I^a

p

1 *arco* *mf* *f* 1

p *p* *p*

TRIO 15 **C** 1 4

Viol. I^a *dolce*

2 0 2 4 4 2 1 4

Violino IIa

cresc. - fz

p

f

dim. - p

p

pp

cresc.

f *fz* *p* *fz* *p*

p

p

cresc.

f *pp*

pizz.

arco

mf *f* *p*

p

morendo

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. Ia

p *dim.*

cresc.

tr *pp*

f

di - mi - nu - en - do

f *dim.*

p

FINALE
Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Viol. Ia

f *pp*

f

ff

fz *sf*

tr *f* *di*

mi - nu - en - do

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Doppel-Quartett N° 1

L. Spohr, Op. 65

Viola I

Allegro (♩ 9" Rh.) (126 = Mälzel)

The musical score for Viola I of Doppel-Quartett N° 1 by L. Spohr, Op. 65, is presented in 3/4 time. The tempo is marked Allegro (♩ 9" Rh.) (126 = Mälzel). The score consists of 12 measures. It includes various musical notations such as dynamics (f, p, mf, pp, cresc., dim.), articulation (trills, slurs), and performance instructions (pizz., arco). The score is divided into sections A, B, C, D, and E. Section A starts at measure 4, B at measure 8, C at measure 10, D at measure 11, and E at measure 12. The key signature has one flat (B-flat).

pizz. 1 arco
 cre - - scen - - do - - f fz fz
 p di - - mi - - nu - en - do - pp f
 tr 1 pizz. 2 arco
 f p tr tr
 4 tr tr tr 2 2 0
 f pp p
 tr tr 2
 pp f dim.
 G 2 tr tr 1
 p dolce
 cre - - scen - - do 0 4 H
 3 3 3 3 1
 tiré p
 cresc.
 f f
 1
 3 0 tr tr I 7 Vello I
 p cresc. f dim. p cresc. f dim. p

The image shows a page of a musical score, likely for a symphony, featuring vocal lines and instrumental parts. The score is written in 3/4 time and D major (indicated by two sharps: F# and C#).

Vocal Lines:

- The top staff is a vocal line with lyrics: "di - mi - nu - en - do". Dynamics include *mf* and *p*.
- The bottom staff is another vocal line with lyrics: "scen - do". Dynamics include *f* and *ff*.

Instrumental Lines:

- Viol. I^a:** The staff for the first violin, starting at measure 15. Dynamics include *p* and *f*.
- Viol. II^a:** The staff for the second violin, starting at measure 2. Dynamics include *p* and *cresc.*.
- Vcello I:** The staff for the first cello, starting at measure 3. Dynamics include *p* and *cresc.*.

Other Notations:

- Measures 15 and 2 are marked with box letters "G" and "H" respectively.
- Various musical notations are present, including notes, rests, slurs, and articulation marks.
- Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Viol. I^a

pp

6

Vcello I

5

Viol. I

C

p *cresc.* *f*

D

1

3

p

1. Viol. II^a Viol. I^a 2. II^a I^a

7

2

p

Vcello I

4

p

Viol. II

p

E

1

1

p *f*

F

1 3 1

p

SCHERZO

Vivace (♩ = 13" Rh.) (104 = Mälzel)

Viol. I^a

p *pp*

cresc. *f*

2 1

fz *p* *p*

p

A

1

cresc.

p *cresc.* *f*

dim.

B

3 1

p *cresc.* *f* *fz*

p *fz* *p* *p* *p*

TRIO

5 1 2 1 3 1 4 8

p

Viola I

C 7 Viol. II^a

dolce

D

p cresc. - fz p

tr dim.

p

pp *cresc.*

f fz p p

E 2

p

F

cresc. - f p

cresc. - f p

fz p fz p p p

G

1 1 2 2 1 1 2 2

morendo

Viola I

Larghetto (♩ 30" Rh.) (66=Mälzel)

Viol. I^a Viol. II^a

p dim.

A 2

cresc. - f pp

B 1

f di.

mi - nu - en - do

p < f dim.

C 5 Viol. II^a

dim. pp

FINALE

Allegro molto (♩ 7" Rh.) (138=Mälzel)

Vcello I

p

pp

A 1

f ff

tr

tr

1

fz

5 Viol. I^a

mf

B 9

di - mi - nu - en - do - p

p *cresc.* *f* *dim.*

p

cresc. *f* *p*

crescendo *f*

tr *tr* *tr* *tr*

pizz. *1* *arco*

f *pp*

cre - - - scen - - - do - - - f

ff

MERTON MUSIC

SPOHR

Double Quartet in D minor

Op.65

for

Four Violins, Two Violas and Two Violoncelli

VIOLONCELLO I

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8017

Doppel-Quartett N^o 1

Violoncello I

L. Spohr, Op. 65

Allegro (♩ 9^{va} Rh.) (126 = Mälzel)

Violoncello I part of Doppel-Quartett N^o 1 by L. Spohr, Op. 65. The score is in bass clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a trill (tr) on the first measure. The tempo is Allegro, marked with a 9/8 time signature. The score includes various dynamics such as f, p, mf, and dim., as well as articulations like pizzicato (pizz.) and arco. There are several measures with trills and slurs. The piece is divided into sections labeled A, B, C, D, and E. The final measure is marked with a repeat sign.

Violoncello I

Violoncello I part of Doppel-Quartett N^o 1 by L. Spohr, Op. 65. The score is in bass clef with a key signature of one sharp (F#). It begins with a crescendo (cresc.) and a forte (f) dynamic. The tempo is Allegro, marked with a 9/8 time signature. The score includes various dynamics such as f, p, mf, and dim., as well as articulations like pizzicato (pizz.) and arco. There are several measures with trills and slurs. The piece is divided into sections labeled C, D, E, F, and G. The final measure is marked with a repeat sign.

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I^a

3

p *dim.*

3 **A**

f *pp*

B 3

f

3 **C** 1

dim. *f* *dim.* *p*

2

dim. *pp*

FINALE

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

2 1 3 2 1 3 2 3 1

p

4

pizz. 1

pp

1 *arco* **A** 1

f *ff* *tr*

1 *fz*

1 2 3

f

4 5 6 7 8 9 **B** 3

dim. *p*

1

0

f *p* *btr* *btr* *tr* *btr*

E 1 3 0

p *tr* *cresc.*

f *fz* *fz* *p*

F *dim.* *pp* *f* *tr* *tr* *1 pizz.* *2*

arco *p* *tr* *tr* *2* *tr* *1*

2 2 0 0 7

p *tr* *dim.*

G *p* *tr* *f* *dim.*

1 **H** 6 *Viol. I*

f

1

mf *tr*

2 3 4

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *n*

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

Viol. I^a

Viol. I^a

p *pp* *cresc.* *f* *fz* *p* *fz* *p* *sf* *p* *cresc.* *f* *dim.* *pp* *pizz.* *mf* *f* *fz* *p* *fz* *p* *sf* *p*

TRIO

Viol. I^a *dolce* *cresc.* *fz* *p* *dim.* *p* *p* *pp* *cresc.* *f* *fz* *p* *fz* *p* *fz* *p* *mf* *arco* *f* *fz* *p* *fz* *p* *mf* *morendo*

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Violino I^b

Doppel-Quartett N°1

L. Spohr, Op. 65

Allegro (♩ 9th Rh.) (126 = Mälzel)

Violino Ib

Violino Ib musical score, featuring various musical notations, dynamics, and fingerings.

First system: *p*, *tr*, *cre - - - scen - - - do*, *1*.

Second system: *pizz.*, *1*, *f*, *6*, *F*, *arco*, *tr*, *tr*.

Third system: *p*, *fz*, *p*, *cresc.*, *f*.

Fourth system: *pp*, *2*.

Fifth system: *pp*, *f*, *dim.*.

Sixth system: *G*, *p*.

Seventh system: *cre - scen - - do - - - dim.*, *H*.

Eighth system: *pp*.

Ninth system: *mf*, *3*, *pizz.*, *5*, *f*.

Tenth system: *I*, *arco*, *dim.*, *p*, *cresc.*.

Eleventh system: *dim.*, *p*, *cresc.*, *f*, *f*, *dim.*, *p*.

SCHERZO
Vivace ($\text{♩} = 13^{\text{r}} \text{Rh.}$) ($104 = \text{Mälzel}$)

Twelfth system: *7*, *Viol. Ia*, *3*, *3*, *p*, *cresc.*, *f*.

Thirteenth system: *fz*, *p*, *fz*, *p*, *1*.

Violino I^b score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *cresc.*, *pp*, *mf*, *dim.*, and *arco*. Rehearsal marks E, F, G, and H are present. Measure numbers 1, 2, 6, and 7 are indicated. The score includes a section marked "Viol. II^b" in measure 10.

Violino I^b score, measures 13-24. The score continues in G major and 4/4 time. It includes dynamics such as *pp*, *mf*, *p*, *cresc.*, *f*, and *dim.*. Rehearsal marks A, B, C, and D are present. Measure numbers 4, 3, and 1 are indicated. A section labeled "TRIO" begins in measure 18, marked *pp*. The score concludes with a final measure marked *p*.

Violino I^b

3 Vello II

p *cresc.* *f*

fz *p* *fz* *pp*

mf *p*

cresc. *f*

fz *p* *fz* *p* *pp*

morendo

Larghetto (♩ 30" Rh) (66 = Mälzel)

pp *pp*

mf *p* *3* *3*

cre. - scen. do mf *dim. pp* *p* *cresc.*

pp *f* *dim.* *p*

3 *4*

Violino I^b
FINALE
Allegro molto (♩ 7" Rh) (138 = Mälzel)

p *f* *dim.*

p *cresc.* *f*

f p *fp*

fp *cresc.* *f*

pp

mf *pp*

cre. - scen. do

pizz. *p* *f*

arco *p*

pizz. *5 Viol. II^a* *Viol. I^a* *Viola I*

Viol. I^a *arco* *f* *dim.*

f *dim.* *f* *dim.*

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(Prices current 2007)

Doppel-Quartett N° 1

Violino II^b

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126 = Mälzel)

The musical score for Violino II of Doppel-Quartett N° 1 by L. Spohr, Op. 65, is presented in a single system. The tempo is marked 'Allegro' with a metronome indication of 126 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic and a trill. It features several measures of sixteenth-note patterns, including a crescendo leading to a forte (f) dynamic. Section markers A, B, C, D, and E are placed above specific measures. The score concludes with a final measure marked with a double bar line and a repeat sign.

pizz. *cre - scen - do* *f*

6 **F** arco *tr* *tr* *p = fz = p*

p

cresc. *f*

pp

pp *f dim.*

G *p*

cre - scen - do - dim.

H

5 *pp* 3 pizz. 5

I arco *f* *dim.* *p*

cresc. *dim.* *p* *cresc.* *f* *f* *dim.* *p*

SCHERZO

Vivace (♩. 13" Rh.) (104 = Mälzel)

8 Viol. I^b *p* 3 1

mf *J Viol. I^a*

3 *fz* *pp*

Violino II^b

E *f* 1 *f* 1 *f*
p 1 0 *f* 1
F *p* 3 *f* 6
G *pp*
mf *pp*
H *pizz.* *p*
cresc. *f*
2 *f* 2
7 *arco* *pp* 1
mf 1 *f* *dim.* *dim.* 7
p *cre.* *scen.* *do*
f

Violino II^b

A 4 *mf*
Viol. I^b *p* *cresc.* *f* 3 *p*
B *cresc.*
f 1 *p* *p* *p* *p*
TRIO *pp*
C
cresc. *mf* *p* *cresc.* *mf*
D *p* *cresc.* *f* *dim.* 3

Violino II^b

Viol. I^b *cresc.*

8 1

2 **E** 3 2

F

mf *p*

cresc. *p*

1 **G**

pp

morendo

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I^a *p*

pp *pp*

A

mf *p* 3 3 3 3

3 *cresc.* *mf* *p* *cresc.*

B 6 Viol. I^b *pp*

pp *f* *dim.* *p*

C 4

FINALE

Violino II^b

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Vello. *p*

6 4 8

f *dim.*

1 **A**

p *cresc.* *f*

f *p* *fp*

7

B

pp

mf *pp*

cresc.

C pizz. 2

f *p*

D arco

2 *p*

pizz. 5 Viol. I^a 1. Viol. I^b Viola 2. 6

f *dim.*

1 3

f *dim.* *f* *dim.*

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(Prices current 2007)

Viola II

Doppel - Quartett N° 1

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126 = Mälzel)

The musical score for Viola II of Doppel-Quartett N° 1 by L. Spohr, Op. 65, is presented in 3/4 time. The tempo is marked Allegro (♩ 9" Rh.) with a metronome indication of 126 = Mälzel. The score consists of 12 measures. It begins with a forte (f) dynamic and includes several trills (tr). The dynamics fluctuate, including piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.) and decrescendo (dim.) markings. The score is divided into sections A, B, C, and D. Section A (measures 1-4) starts with pp and ends with pp. Section B (measures 5-8) starts with f and ends with p. Section C (measures 9-10) starts with mf and ends with mf. Section D (measures 11-12) starts with arco and ends with p. The score concludes with a final measure marked with a 1 and a final dynamic of f.

Viola II

1 *f* *pp*

E 5

pizz. 1 1 *f*

cre - - - scen - - - do - - - *f*

6 **F** arco *f* *tr*

fz *p*

cresc - - - *f*

7 Viola I *pp* *f* *dim.*

G *p* 2

H cre - scen - - - do - - - *dim.*

pp

1 3 pizz. 5 *mf* *f*

I arco *dim.* *p* *cresc.*

dim. *p* *cresc* *f* *f* *dim.* *p*

arco

f *dim.* *f* *dim.*

f *dim.* *f*

f *f* *p* *f*

f *p* *7* Viola I

pp **G**

mf *pp*

cresc.

H pizz. *f* *p*

f *pp* arco

mf *cresc.* *f* *dim.*

p *cresc.*

f

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

mf

f *fz* *p* *fz* *p*

pp

A *cresc.* *p* *cresc.* *f*

p

B *cresc.*

f *fz* *p* *fz* *p*

TRIO

pp

C

cresc. *mf* *p* *cresc.* *mf*

D *p* *cresc.* *f* *dim.*

p

Violai

7

mf *f* *fz* *p* *fz* *p*

1

E

1

pp

2

F

4

p

cresc.

cresc. *f* *fz* *p* *fz* *p*

3

G

pp

morendo

Larghetto (♩ 30° Rh.) (66 = Mälzel)

Viola I

pp *pp*

A

mf *p* *cresc.* *mf*

3

4

2

B

6

p *cresc.* *pp*

C

f *dim.* *p*

4

FINALE

Allegro molto (♩ 7° Rh.) (138 = Mälzel)

2 Viollo I

8

f *dim.* *p* *cresc.*

A

f

fp *fp* *fp* *cresc.*

6

B

f *pp*

cresc. *scen.*

C pizz.

do *f* *p*

2

D arco

f *p*

pizz.

5

1. Viola I

2. Viola I

4

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Violoncello II

Doppel-Quartett N°1

L. Spohr, Op. 65

Allegro (♩ 9" R.h.) (126 = Mälzel)

Violoncello II

Viola I

1 *f* 11 *p* *E* 3 4 *tr*

3 *pizz.* *arco* 1 2 3 4

5 6 7 8 9 10 11 12 13 14 *F* *tr*

di - mi - nu - en - do f

< fz > *<* *>* *p*

cresc. f

4

Viol. I^b *pizz.*

p pp f dim.

G

p

arco tr

cre - - - scen - - do dim.

H 1 *tr* *pp*

1 3 *pizz.* 5 *I* *arco*

mf f

dim. p

f dim. p

cresc. f dim. p

Violoncello II

Viol. Ia

1

f *dim.*

1 3

f *dim.* *f* *dim.*

E pizz. *f*

1 1 1

f *f* *p*

F arco

f *p* *cresc.* *f*

G pizz. 1 1 1

pp

1 1 1

pp

arco

H pizz. *p*

cre- - - scen- - - do- - - f

2 2

f

3 1 1 arco 1

p *pp*

1 7

mf *cresc.* *f* *dim.*

Cello I

f

SCHERZO

Violoncello II

Vivace (♩. 13" Rh.) (104 = Mälzel)

Vcello I

1 3

p

1

mf *f* *fz* *p* *fz*

p

2

mf

A *fp* *cresc. f*

B arco *pizz.* *p*

3

cresc. *f*

TRIO *fz* *p* *fz* *p*

pp

C

cresc. mf *f*

D *p* *mf* *p* *cresc.* *f*

Violoncello II

dim. *p*

Viol. I^a

1

2

p *3*

mf *f* *fz* *p* *fz* *p*

[E]

2

p

[F]

4

mf *p* *cresc.*

f *fz* *p* *fz* *p*

[G]

pp

morendo

Larghetto (♩ 30" Rh.) (66=Mälzel)

1 Vcello I

pp *pp*

pizz. arco [A]

mf *p* *3* *3*

cresc. *3* *3* *6* *3* *3* *6*

[B] 1 2 3 4 5 6 7

cresc. *3* *f* *dim.* *pp*

Violoncello II

[C]

f *dim.* *p*

pizz. arco

dim. *pp*

FINALE

Allegro molto (♩ 7" Rh.) (138=Mälzel)

2 Vcello I

pizz. arco

p *f* *dim.*

8

p *cresc.* *f*

[A]

fp

6

fp *cresc.* *f*

[B] pizz. 1 1 1 1

pp

1 1

f *pp*

arco

p *cre.* *scen.* *do.*

[C] pizz. 2

f *p* *f*

[D] arco 1 2 3 4 5 6 7 8 9 10

p

11 12

1. 2. 5

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Op.65

for

Four Violins, Two Violas and Two Violoncelli

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